





TRANSITION OF TRADITIONAL UNIVERSITIES TO ONLINE MODE

MANAGING SCIENCE IN FRAMES OF MEDIA SOCIETY

MEDIA-THEORETICAL CLASSIFICATION

MAY

10

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ONLINE MODE - DIGITIZATION TECHNOLOGY AND INNOVATION - to be aware of

- VIRTUAL CLASSROOM: presence, attention, participation
- VIRTUAL MENTORING / SUPERVISION: responsibility habit
- ONLINE TESTS / EXAMES: sphere of impersonal attitude
- ONLINE PUBLISHING: alignment pressure, standardization
- ONLINE STUDYING / READING: observation management
- INTERNET RESAERCH: Dr. Google, algorithm, plagiarism,
- RESEARCH COLLABORATION: interculturality / interests and references
- TEXT & DESIGN PROGRAMS, AI, CHATBOTS, COPYWRITING: writing aids, outsourcing of generation and contextual referencies
- ZOOM MEETINGS: effects on quality of participation and engagement
- VIRTUAL CONFERENCES: densitiy and durarion of individual participation

DIGITALIZATION – TECHNOLOGY AND INNOVATION SYSTEM CHANGE OF VARIOUS FRAMES

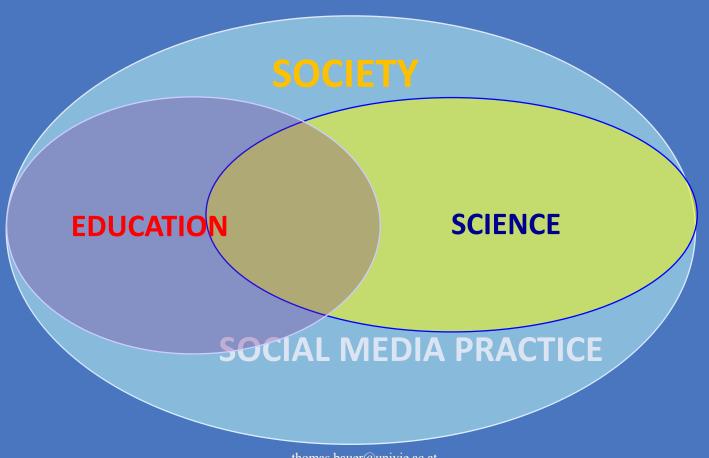
- GENERATING AND ARCHIVING OF SCIENCE AND KNOWLEDGE
- SCIENCE- AND KNOWLEDGE SHARING MANAGEMENT
- DATA MANAGEMENT: information access, usage, overload
- ACADEMIC MANAGEMENT AND CULTURE: managem. spheres
- EDUCATION- AND MEDIATION FORMS: e-teaching /e-learning
- INTERENATIONAL ACADEMIC COOPERATION IN RESEARCH, TEACHING, AND THIRD MISSION AFFAIRS

DIGITALIZATION – EFFECTS AND ASSOCIATED CONSEQUENCES

- TECHNOLOGICAL CHANGE (EXPECTATION: MORE, BETTER, FASTER, EASIER, MORE EFFECTIVE, SAFER)
- STRUCTURAL MANGEMENT SYSTEM CHANGE

 (NEW POSSIBILITIES: INCREASEMENT OF INTERN/EXTERN FUNCTIONAL PERFORMANCE)
- SOCIAL CHANGE (NEW: ROLE DESCRIPTION, FORMS OF SOCIAL ENCOUNTER, VALUES)
- CULTURAL CHANGE (SHARING RESPONSABILITY, SHARING AUTHORITY, SHARING COMPETENCE)
- SHORT TERM / LONG TERM EFFECTS
 (AGENDA SETTING, VERBALIZATION, WORKFLOW CHANGE, PLAGIARISM)

SCIENCE & EDUCATION PART OF MEDIA CHANGE / SOCIAL MEDIA



SOCIAL CULTURES OF SCIENCE COMMUNICATION

HIERARCHY: POSITIONAL MANAGEMENT

patriarchal power	repetition & imitation
positional authority	appropriation aiming
top-down interaction	acceptance and recognition

TEACHING

try out & self

distributed roles
mutual intervention
role-based interaction

experience information = knowledge =

conviction value

HETERARCHY:

SPHERES OF CHANGE INTERVENING EACH OTHER

MEDIA CHANGE:

FROM ANALOG TO DIGITAL FROM LINEAR TO NON-LINEAR FROM DISTRIBUTION TO NETWORK

FROM TECHNICAL SETTING TO SOCIAL ARRANGEMENT FROM COMMUNICATION TO SOCIAL PRACTICE : DISCOURSE

SCIENCE TRANSITION:

FROM ELITE.STATUS TO SOCIETAL COLLABORATION FROM HIERARCHICAL TO HETERARCHICAL AUTHORITY FROM INDIVIDUAL ACHIEVEMENT TO SOCIAL CONSTRUCT

FROM POWER TO RESPONSIBILITY

DUCATION TURN:

FROM PRIVILEG TO HUMAN RIGHT

FROM QUALIFICATION TO COMPETENCE

FROM INDIVIDUAL LEARNING TO SOCIETAL DESIGN OF RELEVANCE

SOCIETY NEW COMPLEXITY

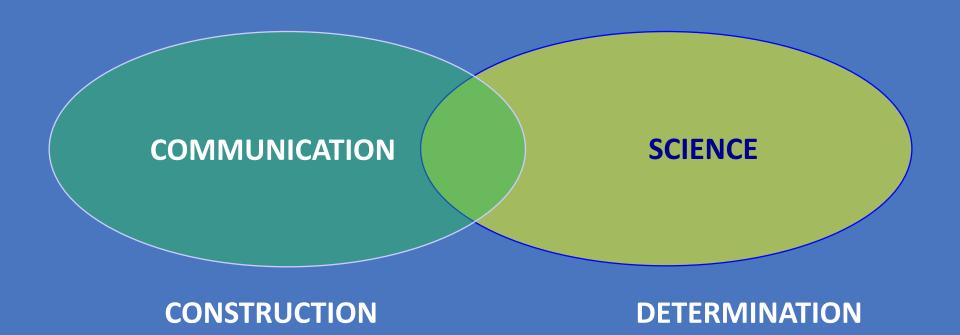
FROM INSTITUTIONAL TO SITUATIONAL MECHANISMS OF TRUST

FROM DIRECT INTERACTION PRACTICE TO MEDIA PRACTICE-SOCIETY

FROM INTER-RELATIONAL TO TRANS-RELATIONAL MODELS OF CULTUTAL RECIPROCY

FROM POSITIONAL AUTHORITY TO COMMUNICATION AUTHORITY: CREDIBILIY

SPHERES OF DESCRIPTION OF REALITY



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OF (SOCIAL) REALITY

THE CONSTRUCTIVIST CONTEXTUALITY

EDUCATION

SOCIETY

SCIENCE

KNOWLEDGE MANAGEMENT

MEDIATIZED / MEDIALIZED SOCIAL PRACTICE

METAPHORS OF DESCRIPTION: EDUCATION

ROLES	ORGANIZATION	ENVIRONMENT
TEACHING	technology strategy plan / direction control	framing conditions learning environment leadership orientation
LEARNING	qualification effects training methods control	competence information value = knowledge value = conviction value

Knowledge Transfer.
Agreement

Knowledge

BUT WHAT MEANS MEDIA? SCIENCE-LOGICAL CLAIMS

AUGMENTED THEORIES: CULTURALIST & CONTEXTUAL MODELS

SCIENTIFIC CLAIM OF COMPETENCE: THEORIES – INTERRUPTION OF ROUTINES OF THINKING

SCIENCE: PRODUCING COMPLEXITY / PRACTICE REDUCING THE COMPLEXITY

SOCIAL SCIENCE: THE WORLD IS AS WE THINK IT: CRITICAL REFLEXIVE OBSERVATION: WHY ARE WE COMMUNICATION THINKING AS WE DO

DO NOT INTEND SOLUTIONS BY MODELS OF THINKING THEY CAUSE PROBLEMS

LOGICS OF CRITICAL REASON: CONSTRUCTIVE ORDER OF SENSE BY INTERRELATION OF USABILITY, AESTHETICS, ETHICS

BUT WHAT MEANS MEDIA? SCIENCE-LOGICAL CLAIMS

CRITICISM ON CONVENTIONAL THEORIES: STRUCTURALIST MODELS

LOGIC OF STRUCTURES AND FUNCTIONS: CAUSAL MODELS OF MECHANISM OF COMMUNICATIVE ACTION / LOGIC OF PRACTICAL RATIONALITY

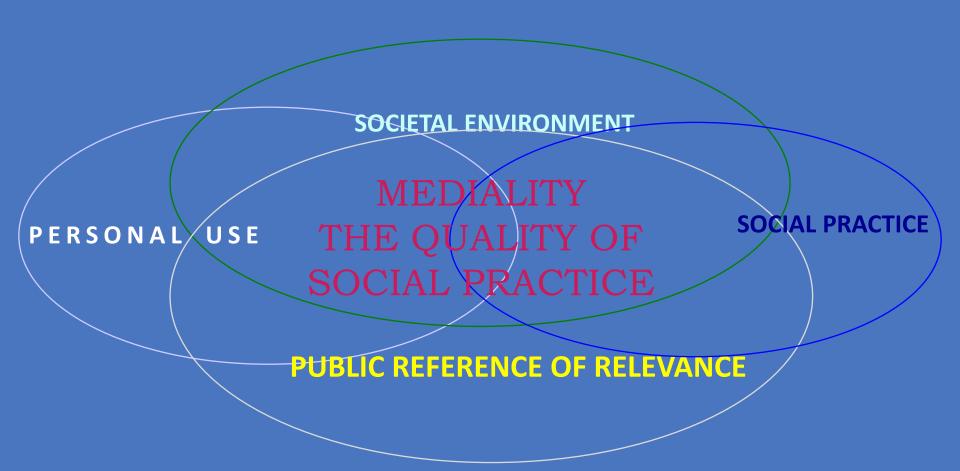
INTERACTION (INTERESTED IN ACTION PARADIGM: POWER, INFLUENCE IMPACTS)

PARTNERSHIP (SOCIAL ORDER-LOGIC: EQUALITY OF CHANCES, FREEDOM ETC.)

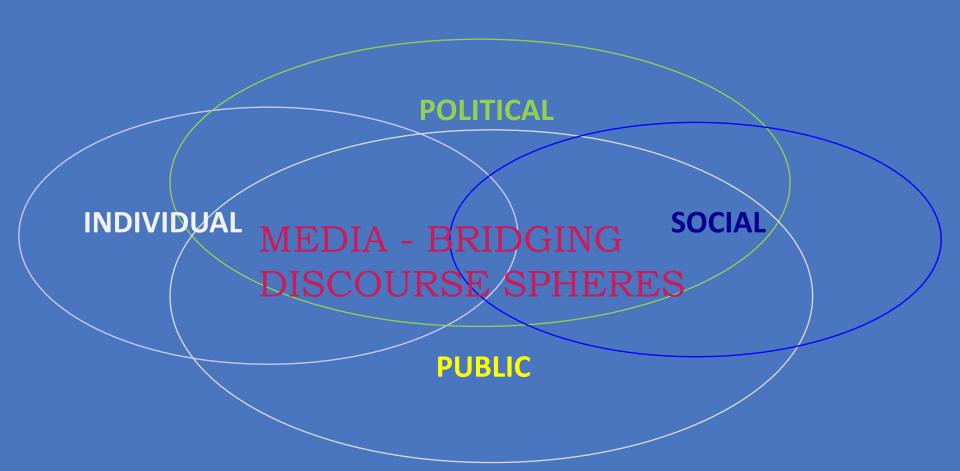
PRODUCER-CONSUMER (INDUSTRIAL LOGIC BASED ON DISTRIBUTION OF COMPETENCE: TECHNOLOGY, ECONOMY, MANAGEMENT, PROFESSIONALISM)

TECHNOLOGICAL OBJECTIVITY (STILL TALKIG IN UNIQUE MEDIA- TERMINOLOGY)

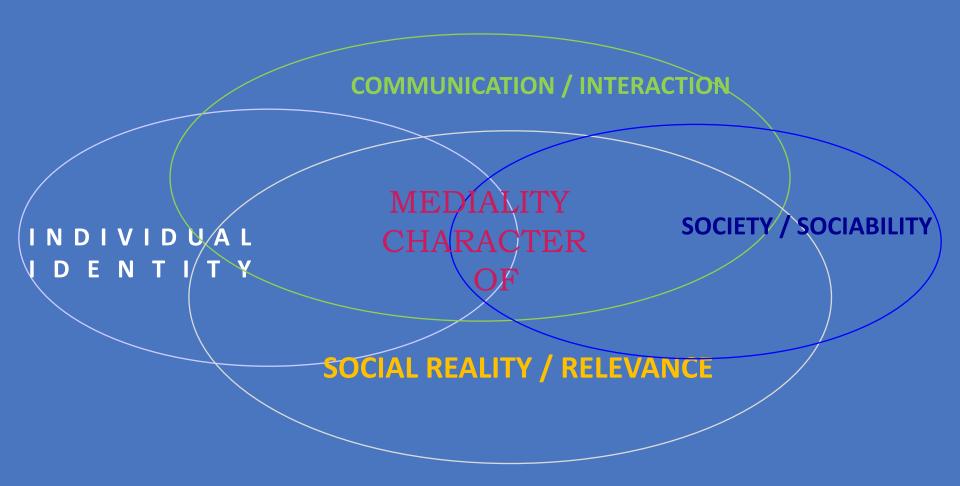
BUT WHAT MEANS MEDIA ? MEDIOLOGY



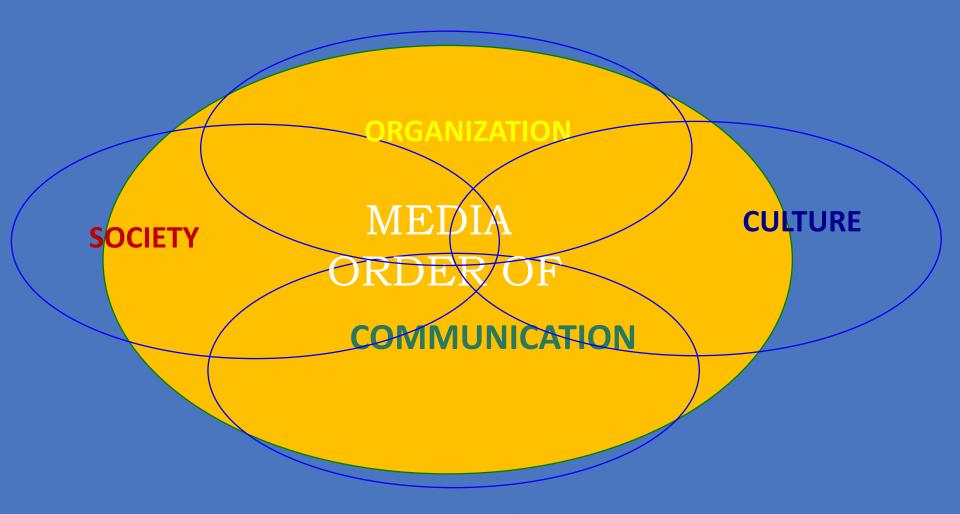
MEDIA DISCOURSE CONTEXTUAL QUALITY OF RELEVANCE



BUT WHAT MEANS MEDIA ? MEDIOLOGY

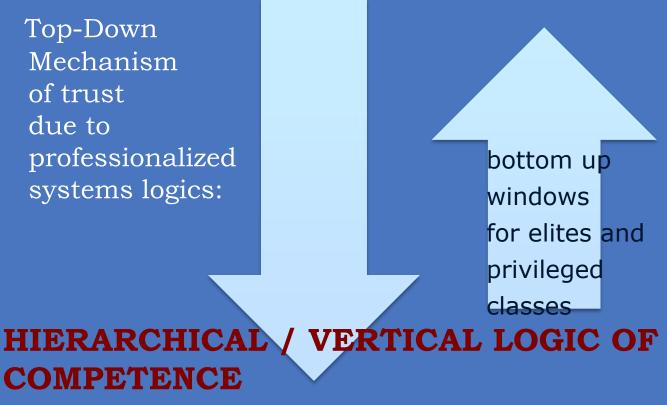


MEDIA ORDER AS MIRROR OF SOCIAL / SOCIETAL ORDER



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Classical media ORDER: provISION OF AND CARE FOR information / knowlEDge- / Opinion- BUILDING



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Network media ORDER sharing / PARTICIPATING information / knowledge -/ opinion BUILDING

Approximately
Equal Level Mechanism
of Social Trust:
New Distribution
of Legitimacy
and Responsibility /
De-Institutionalization

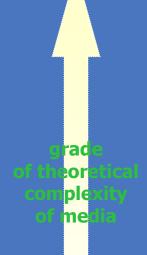
Social Change

MEDIA AS PLATFORM / ENVIRONMENT & socially organized Space of Exchange

HETERRARCHICAL / HORIZONTAL LOGIC OF COMEPETENCE thomas.bauer@univie.ac.at

MEDIA society: IN TECHNICAL & CULTURAL MODUS OF MEDIA

HIGH: culture



INCREASING MEDIATIZATION / MEDIALISATION OF SOCIALITY:

MANAGING INDIVIDUAL AND SOCIAL LIFE IN THE MODUS OF MEDIA: TECHNIQUES, AESTHETICS AND ETHICS OF MUTUAL SOCIAL ATTENTION

DIGITAL COMMUNICATION: INTERACTING WITH EACH / ANY OTHER & BEING TRANSACTED TO EACH / ANY OTHER

BY STRUCTURAL PRECONDITIONS PROCEDURES (ALGORITHM)
EXPECTATING FUNCTIONS / EFFECTS OF SOCIABILITY (SOCIAL AWARENESS)
DEPENDING FROM RELIABILITY AND RESPONSIBILITY (ARBITRARY HABITUS)

LOW: instrument

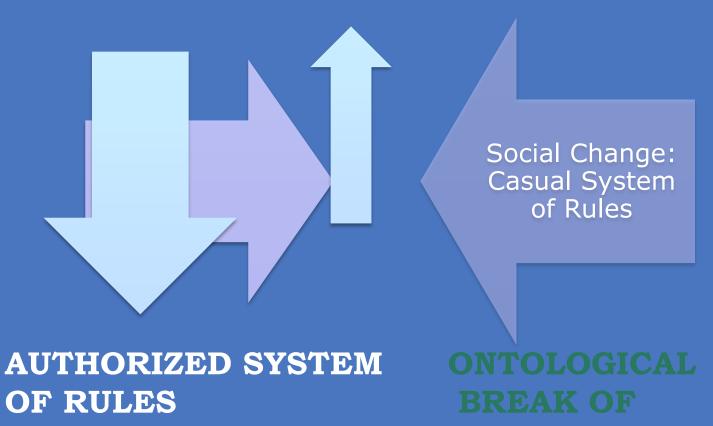
Media Society: Risk PARALLEL society worlds



MAIN

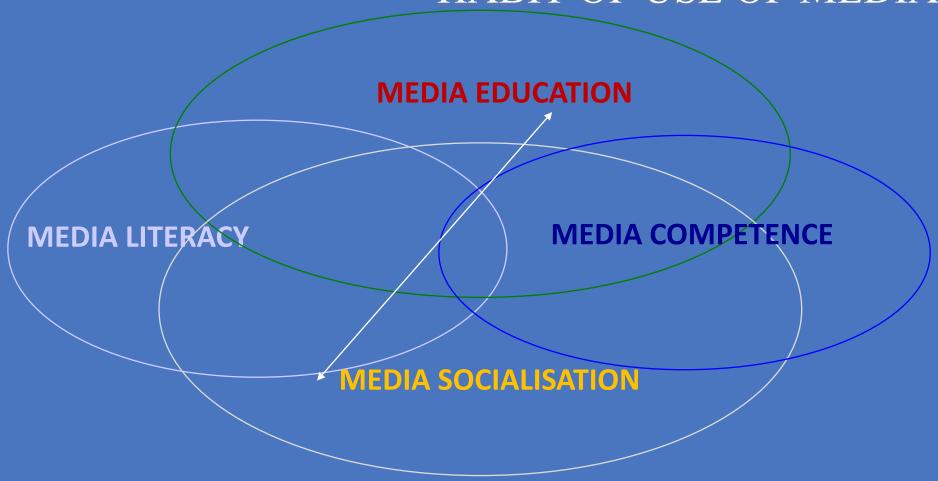
INSTITUTION-ORIENTED UNDERSTANDIG OF SOCIETY?

Media Society: FActor HYBRID media modality



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MEDIA COMPETENT LIFE: LIFE COMPETENT HABIT OF USE OF MEDIA



MEDIA LITERACY – A SOCIO- HABITUAL CONCEPT

The didactic four-level competence development concept (D. Baacke):

- Media Knowledge (Understand media Education
- Media Analysis (Penetrate media Sovereignty)
- Media Critics (Be aware of media Emancipation)
- Media Creation (Do the media Active Participation)

MEDIA LITERACY - THE COMPETENCE CONCEPT

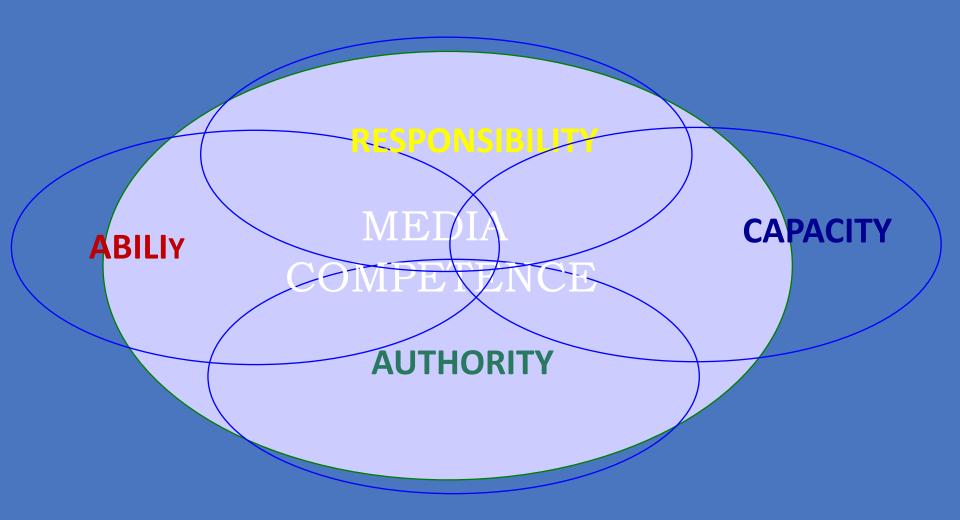
The Habitus Concept of Social Competence

(following P. Bourdieu – Habitus, Social Capital, and

N. Chomsky – Generative Grammar Concept):

- Ability: (technical, analytical. critical, cultural (soft) skills
- Capacity: cognitive capability understanding complexity: knowledge
- Motivation: intrinsic interest in realizing the eventual, social and cultural environment: creation motifs
- Responsibility: the individual and the society are facing the charge of quality and culture of societal communication

EMPOWERING MEDIA COMPETENCE: MEDIALITY HABITUS



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MORE & LESS: REQUIREMENTS FOR SUSTAINABLE DEVELOPMENT

- MORE QUALIFICATION LESS PROFESSIONALISATION
- MORE EDUCATION LESS FORMATION
- MORE MEDIA AWARENESS LESS MEDIA BELIEF
- FUNCTIONAL MEDIA LITERACY
- ADVANCED MEDIA DIDACTIC SYSTEM
- MORE KNOWLEDGE MEDIA LABORATORIES (ATELIERS)
- MORE ACADEMIC MEDIA MANAGEMENT
- MEDIA-RELATED KNOWLDEGE MANAGEMENT
- MORE INTERNATIONALISATION LESS NATIONAL BUBBLES
- MORE TRANSDISCIPLINARITY
- MORE DIVERSIFICATION OF RESEARCH SERVICES
- MULTI-MEDIA KNOWLEDGE ARCHIVE SYSTEM